CARL HANSEN & SØN

# FK64 SCIMITAR CHAIR

FABRICIUS & KASTHOLM



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The Scimitar Chair by Fabricius & Kastholm is a sculptural icon where Danish modernism meets architectural precision. First presented in 1963, the chair is defined by its distinctive stainless steel base, inspired by the curved blade of a scimitar sword, which creates a striking balance of strength and visual lightness. The softly contoured seat invites a relaxed, organic sitting posture, reflecting the designers' exploration of form and function. Fully upholstered in leather or, for the first time, textile, the ScimitarChair exemplifies Fabricius & Kastholm's mastery of material innovation and Carl Hansen & Søn's enduring commitment to craftsmanship and longevity.



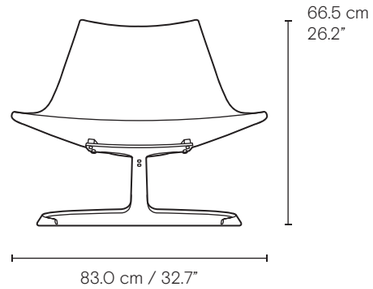


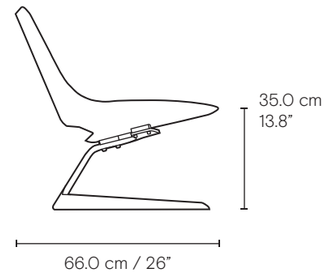
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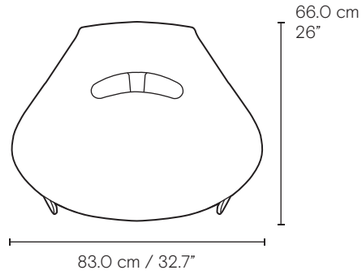
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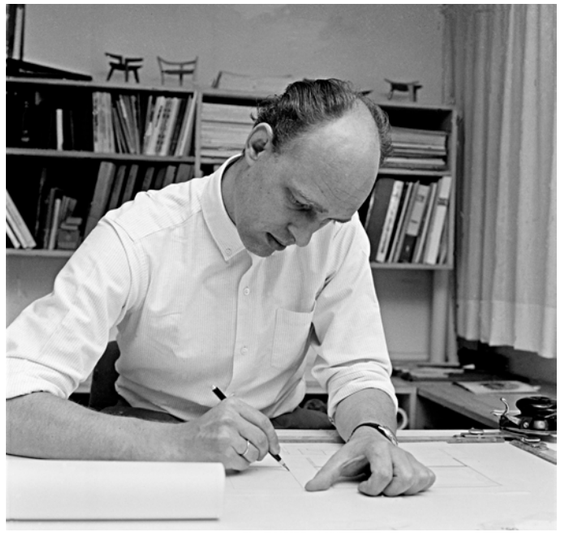


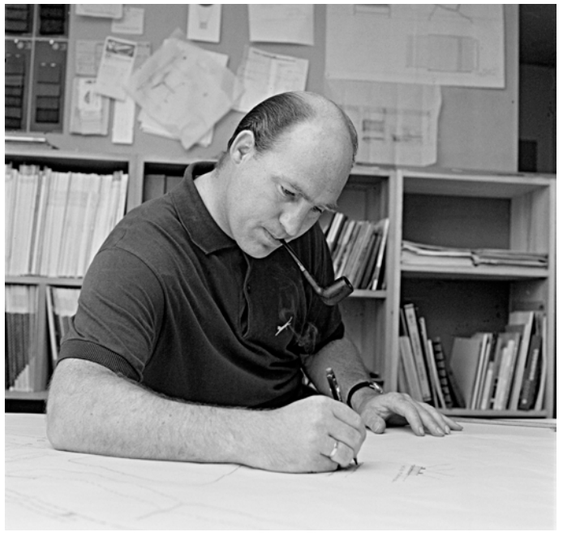








FABRICIUS & KASTHOLM

The Danish design duo Fabricius & Kastholm were among the most influential figures of late Danish Modern, renowned for their refined minimalism and innovative use of materials. Working together from 1961 to 1968, they created furniture defined by architectural clarity, functional precision, and an uncompromising attention to detail. Their designs reflect a distinctive synthesis of craftsmanship and industrial expression, particularly through the pioneering use of steel, leather, and glass. Drawing inspiration from both Danish and international modernism, Fabricius & Kastholm developed a timeless design language that has earned their work a place in leading museums and design collections worldwide.







BY APPOINTMENT TO
THE ROYAL DANISH COURT

CARL HANSEN & SØN